

GIANT DOUBLE-PAGE PICTURE OF JOE BROWN INSIDE
FULL-PAGE PICTURES OF SHADOWS ★ ELVIS ★ CLIFF ★ MIKE SARNE

POP

No. 34

WEEKLY

ONE SHILLING

Week Ending 20th April





ELVIS— YOU'RE O.K!

As most of you are aware, some pretty bad things have been printed about Elvis lately. Two National newspapers wrote some fairly critical pieces about him—I say fairly critical because some Elvis fans actually agreed with some of the criticism. How things change! But let's look at things squarely. Is Elvis slipping? By the sales of his own magazine, *Elvis Monthly*, the answer is No! No! No! But, by the sales of his platter, *One Broken Heart For Sale*, he IS slipping. Mind you, about a million other artistes wish they were slippin' like Elvis is slippin'! But first let me do away with two rather silly ideas the Elvis fans seem to have.

One. That it is a national disgrace if Elvis doesn't get into the charts in *one* leap every time! I say, and I'll stick to this, that it doesn't matter a darn whether Elvis gets into the charts or not! As long as his record sales maintain a good average, (which it is obvious they will), I repeat, there is no reason why one should have to bother about what other people say. After all, you buy an Elvis waxing for your enjoyment, or you should do—not for other people's enjoyment! Once upon a time dear old Frank Sinatra was heading the charts at every turn in show biz. Today, his platters don't reach the best-sellers very often, but they *do* sell.

The second point where Elvis fans seem to go wrong is that they regard me as an Elvis-hater. As Albert Hand, Editor of the *Elvis Monthly* will tell you, no-one sticks *more* to Presley discs than I do. I think if Elvis fans can find any bad write-ups that I have given in *Pop Weekly* I shall be very surprised. Even on a feature a few weeks ago I slammed the platter *One Broken Heart For Sale*—I wasn't slamming Elvis in point of fact, but his backing team for not giving us enough of Elvis! May I also add that quite a few letters arrived from Elvis fans who were completely on my side! No! Where Elvis is concerned I am amazed and entirely astonished at his fantastic run of success.

I sincerely hope his name doesn't disappear from the charts, and that he will always be there, not only as a figurehead for his fans all over the world, but as a guiding light to pop singers who are struggling to find stardom. Where Elvis is concerned—we can all take a few lessons. But first Elvis lovers—Please, don't start slamming people simply because Elvis is not in the charts. Remember what the line in that old song says? "What Will Be, Will Be."

POP WEEKLY

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FIRST SERIES

WEEK ENDING 20/4/63

ISSUE No. THIRTY-FOUR

Great Britain's only Pop Star Chart!

POP STAR TOP 20

Position	Artist	Last Week
1	CLIFF RICHARD	1
2	ELVIS PRESLEY	2
3	BILLY FURY	3
4	ADAM FAITH	4
5	SHADOWS	5
6	BOBBY VEE	8
7	JOE BROWN	9
8	BRENDA LEE	12
9	BRIAN HYLAND	19
10	BEATLES	6
11	FRANK IFIELD	7
12	MIKE SARNE	—
13	R'D CHAMBERLAIN	11
14	JOHN LEYTON	10
15	HELEN SHAPIRO	18
16	TORNADOS	14
17	MARTY WILDE	13
18	JAYWALKERS	16
19	ALLISONS	15
20	JET HARRIS	17

These artistes were voted the top stars of today by you. Whenever you write to "Pop Weekly", write the name of your three favourite stars in the top left hand corner of the envelope. Alternatively write your three favourite stars on a postcard, and send it to:

POP WEEKLY, HEANOR, DERBYSHIRE.

Hi there!

One thing that has struck me about the Top Thirty Charts recently is the success of groups, many of them new combinations. We have heard, of course, the established faves, The Shadows and Tornados hitting the high spots, but in addition, the Beatles have blazed their trail to the top and the new teaming of Jet Harris and Tony Meehan proved a tremendous success. A second Liverpool combination, Gerry and the Pacemakers now looks like repeating the triumph of the Beatles, and amongst the vocal groups, the Springfields have at last come into the position they have long deserved.

To me, this proves one thing, that provided a disc is really first-rate, it will make the charts irrespective of the type, be it ballad, group, C n' W or what you will. And those 'experts' who say that you can't make it with this or the other type of material are talking through their hats. If it's good it will make it!

The Editor
(ALBERT HAND)



Chosen from the second half of the chart this week: MARTY WILDE.

★ BRITAIN'S TOP THIRTY AMERICA'S TOP THIRTY

(By courtesy of Cash Box)

- 1 How Do You Do It? (1) Gerry & Pacemakers
- 2 Foot Tapper (3) The Shadows
- 3 From A Jack To A King (2) Ned Miller
- 4 Like I've Never Been Gone (4) Billy Fury
- 5 Summer Holiday/Dancing Shoes (5) Cliff Richard
- 6 Rhythm Of The Rain (7) The Cascades
- 7 Brown-Eyed Handsome Man (9) Buddy Holly
- 8 Folk Singer (12) Tommy Roe
- 9 Say Wonderful Things (6) Ronnie Carroll
- 10 Charmaine (8) The Bachelors
- 11 Island Of Dreams (13) The Springfields
- 12 Please, Please Me (11) The Beatles
- 13 That's What Love Will Do (10) Joe Brown
- 14 Hey Paula (14) Paul and Paula
- 15 In Dreams (16) Roy Orbison
- 16 Let's Turkey Trot (15) Little Eva
- 17 Walk Like A Man (19) Four Seasons
- 18 Tell Him (17) Billie Davis
- 19 Say I Won't Be There (18) The Springfields
- 20 One Broken Heart For Sale (20) Elvis Presley
- 21 Cupboard Love (20) John Leyton
- 22 The End Of The World (22) Skeeter Davis
- 23 Mr. Bass Man (25) Johnny Cymbal
- 24 Losing You (30) Brenda Lee
- 25 Code Of Love (24) Mike Sarne
- 26 My Little Baby (29) Mike Berry
- 27 So It Always Will Be (27) Everly Brothers
- 28 Can't Get Used To Losing You (28) Andy Williams
- 29 Robot (26) The Tornados
- 30 Can You Forgive Me (—) Karl Denver

- 1 He's So Fine The Chiffons
- 2 Our Day Will Come Ruby & The Romantics
- 3 South Street The Orlons
- 4 Can't Get Used To Losing You Andy Williams
- 5 The End Of The World Skeeter Davis
- 6 In Dreams Roy Orbison
- 7 Baby Work Out Jackie Wilson
- 8 Young Lovers Paul and Paula
- 9 Puff Peter, Paul & Mary
- 10 Do The Bird Dee Dee Sharp
- 11 You're The Reason I'm Livin' Bobby Darin
- 12 Rhythm Of The Rain The Cascades
- 13 Mr. Bass Man Johnny Cymbal
- 14 All I Have To Do Is Dream Richard Chamberlain
- 15 Follow The Boys Connie Francis
- 16 Our Winter Love Bill Pursell
- 17 Blame It On The Bossa Nova Eydie Gorme
- 18 Don't Say Nothin' Bad About My Baby The Cookies
- 19 What Will My Mary Say Johnny Mathis
- 20 I Wanna Be Around Tony Bennett
- 21 Twenty Miles Chubby Checker
- 22 Out Of My Mind Johnny Tillotson
- 23 Pipeline The Chantays
- 24 Don't Be Afraid Little Darlin' Steve Lawrence
- 25 Walk Like A Man Four Seasons
- 26 Let's Limbo Some More Chubby Checker
- 27 I Will Follow Him Little Peggy March
- 28 I Got What I Wanted Brook Benton
- 29 On Broadway The Drifters
- 30 Watermelon Man Mongo Santamaria

Chart Newcomers

WELCOME BACK KARL !

Karl Denver, the yodelling country star from Glasgow, is back in the charts—and that means a final end to the run of bad luck which has dogged him for the best part of a year.

His new single, *Can You Forgive Me?* comes in at thirtieth place, but should easily rise much higher. And it's been over a year since his last big hit, *Never*

CLASSIFIED ADVERTISEMENTS

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ELVIS PRESLEY Official Fan Club—s.a.e. 41 Derby Road, Hleanor, Derbyshire.

GERRY and THE PACEMAKERS Fan Club—s.a.e. 56 Barford Road, Liverpool 25.

SHANE FENTON Fan Club—s.a.e. to 69 Park Road, Mansfield Woodhouse, Notts.

ROLF HARRIS Official Fan Club—s.a.e. Eleanor Russell, 49 Mount Nod Road, London, S.W.16.

PETER JAY and the JAYWALKERS Fan Club—s.a.e. Secretary (P.W.), 21 North Drive, Great Yarmouth.

MIKE BERRY Fan Club—24 Cranmer Close, Eastcote, Ruislip, Middlesex.

MIKE SARNE Fan Club—s.a.e. Pamela Harrison, 234/238 Edgware Road, W.2.

JOHN LEYTON Fan Club—s.a.e. Mary Brigette, 234/238 Edgware Road, W.2.

JULIE GRANT TEENSTARS CLUB—s.a.e. to Karen Goodman, 45 Claverley Grove, London, N.3.

MARTY WILDE Fan Club. Write to Kathy and John, 7 Perrots Close, Fairwater, Cardiff.

Goodbye, was firmly resident in the best-sellers.

Karl had that terrible car crash at Great Yarmouth, which put him out of action for several months last year. He went back to work rather earlier than his advisers would have liked, but the fact is he suffered the after-effects right through until January this year. Karl wanted nothing but to go on singing—and he realised he'd had a very lucky escape when his sports car was smashed up.

Then, this year, tragedy struck again. Karl was notified that his little son, Karl Junior, had been killed in a car accident in Scotland. He rushed home from his run of one-nighters but was too late to see his boy.

Karl, a world-traveller and a man who's seen life all over the world, took the situation manfully. But clearly he was wondering if his run of bad luck would never end—for he was also worried that his singles were no longer the automatic entries into the best-sellers.

Said Karl: "I don't mind telling you it was a big relief when 'Pop Weekly' told me that I was in the thirty. It's made up for a lot of disappointments in the past year . . ."

Quite frankly, it couldn't happen to a more amiable, live-wire character.



Bick's Progress! . . .



Bick Ford—Daily Mail reporter Robert Bickford, turned pop singer—is now well and truly launched on the slippery climb to stardom. He's been coached and groomed by experts. Now he's cut his first disc.

Where now? Is Bick way out? Will he make the top twenty? One thing's certain, follow Bick's fortunes regularly in the Daily Mail and you will get the most revealing close-up of the pop business from the inside ever published.

Follow Bick Ford—and join the trend to the

DAILY MAIL

PHOTO NEWS



Top Left: Johnny Cymbal with every reason to look satisfied with the progress of "Mr. Bass Man" in the charts on both sides of the Atlantic.

Top Right: Is Julie Grant enquiring about her "Count On Me"? She needn't worry, it's coming up towards the Top 30.

Bottom: A get-together of Pacemakers and Beatles to celebrate the success of "How Do You Do It?" which made the No. 1 slot for Gerry and the boys.

JUMPIN' JAYWALKERS!

On stage they are the undisputed "leaders" in stage movement. They have not once failed to have any audience really swingin'. Their name? Who else but the Jaywalkers! Every time I see them they seem to get brighter and brighter on stage. The last time I saw them was on their current tour which is just ending, and they all turned out in fabulous suits (all in different colours) and absolutely brought the house down with their rendering of *Can Can 62*. Funnily enough, this wasn't as big a hit as expected, but this was mainly due to the fact that it is a "show" number! In other words, it's fabulous on-stage when one can see the Jaywalkers with Peter Jay really going to town, but it's a bit of a let-down when one can't play the platter and still get the same excitement!

The same applied to their second number, *Totem Pole*. A really swingin' number designed and produced to have you foot-stompin' round the front room—but on-stage again, it was performed even better. The Jaywalkers are a perfect example of how to make fans without having a hit platter in the best-sellers all the time. For before they even reached the top of the ladder by cutting their first waxing, they had already gathered some 3,000 fans in their up-to-date Fan Club. All these fans WANTED to become fans immediately they saw the group's fabulous act. Me? I'm still waiting in the queue to become a member—and I ain't just kiddin'.

Seriously, we have a group here, that with the expert handling that they get from Peter Jay and their manager, Jack Jay, could become a certainty for "world-popular" artistes. Already, the boys are becoming known to many teenagers abroad, mostly due to our own stars and instrumental groups who have mentioned them whilst doing various European tours and TV dates in countries like Holland and France. In fact, I think if they even went as far as to offer people their money back if they didn't enjoy the show, they would still not have a single person asking for their money back!

Because they are (at the moment) the **BEST GROUP IN THIS COUNTRY FOR A BRILLIANT STAGE PERFORMANCE!** I make no bones about this. I know we have two fabulous teams in the Shadows and the Tornados, BUT the fact remains that they have got to be able to change their style so much that they couldn't possibly compete with the Jaywalkers. The Shads are great! The Tornados are great! But for a stage performance give me the Jaywalkers any day of the week. If you haven't seen 'em in action you may be able to get tickets for the Albert Hall show they will be doing on May 31st, which is being organised by "Fury Monthly."





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IF YOU CAN'T SEE IT — ASK

BIG DEMAND FOR DRUM-STICKS 'PLEASE BE PATIENT' SAYS PETER

IT was an exclusive news story, which appeared only in "Pop Weekly." It was about how Peter Jay, of Jaywalkers' fame, broke so many drum-sticks during sessions—and was autographing the broken bits and sending them out to fans.

That announcement did it. Letters poured in from all over the country. Peter counted over 500 in less than a

week. He's delighted, of course, but it does raise a few problems.

First of all, he's got to break an awful lot of drumsticks to cope with the demand. Then he's got to find the time to pack up the odds and ends and get them off to the fans.

So he makes this plea: "Please be patient. I'm doing my best—but I'm afraid there will be some delay for some of you."

And doesn't it all go to show how just a few words in "Pop Weekly" go a long, long way!

HAVE YOU HEARD?

Brian Epstein, manager of those Liverpool chart-topping groups, studied at the Royal Academy of Dramatic Art for 18 months, but without much success . . . 15-year-old Little Peggy March was given a Collie puppy after her debut disc *I Will Follow Him* started selling at the rate of 50,000 a day in the States . . . Vernons Girls, opening at the Winter Gardens, Blackpool, on June 16. Bloke who taught Winnie Atwell the rudiments of boogie-woogie was Macdonald Bailey, one-time Olympic sprint champion! . . . The Federals, on Parlophone, travel to engagements in an old 32-seater coach which they have converted to include bunks, kitchen and even a battery TV set . . . Mark Wynter booked for pantomime again this year but the venue has not been decided . . .

PHOTO CAVALCADE

PHILIP GOTLOP supplied the pictures of the Beatles and the Allisons.

DEZO HOFFMANN LTD. that of Peter Jay and the Jaywalkers.

KEYSTONE PRESS the front cover shot of Cliff and the Shadows.

ELVIS, from M.G.M.'s "It Happened At The World's Fair."

JOE BROWN seen in "Just For Fun" by Columbia Pictures Corporation Ltd.

CLIFF in a shot from "Summer Holiday." An Elstree Distributors Production for Warner-Pathe release.

MIKE SARNE is a study by Cyrus Andrews.

CHUCK & GIDEON IN HAMBURG

CHUCK, of the fab new disc pairing of Chuck and Gideon, was explaining how he first got the "feel" for Country 'n' Western music—the "feel" so well shown on their debut disc for Parlophone, *The Tender Touch*.

"All my family back home in Scotland were very musical and my dad taught me to play guitar when I was only six.

"I got a lot of practice because as a kid I lived with my grandmother in A CASTLE in Glasgow, and there was so much room that relatives were always coming over with their instruments.

"We used to have sessions playing and singing Country and folk music. My own star turn was 'Home On The Range' but I doubt if any recording manager would have offered me a contract at that time!"

Chuck and Gideon, whose disc is being steadily plugged on radio, are spending this month in Hamburg, with Connie Francis and the Everly Brothers as their next-door neighbours.

Write the boys: "We're having a ball. A real ball."

FROM SCOTLAND...A NEW BALLAD BY

CHUCK AND GIDEON The Tender Touch

PARLOPHONE RECORDS R5011



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Three Up For Liverpool!

THE Liverpool big beat sound marches on and on. First, the Beatles. Next, Gerry and the Pacemakers. Now . . . THE BIG THREE.

And they're on disc (Decca) through the resolution and determination of 23-year-old Noel Walker, one of the A and R men at Decca.

He said: "I used to have a trad group, called the Noel Walker Stompers. Once, we were on the same bill as the Big Three. I heard their king-sized sound from my dressing-room and went into the wings expecting to see at least five musicians on stage.

TRAD BOOMS DOWN UNDER

MR. ACKER BILK has triumphed so far on his tour down under. From the newspapers in Auckland, New Zealand, come rave notices in which each of the musicians have been singled out for high praise.

And the result is that Trad jazz is enjoying a boom in both N.Z. and Australia. Kenny Ball paved the way not so long ago, playing to capacity business, and now Ackers' Paramount Band are touted for their "swinging sound . . . authentic music . . . noodling notes of Ackers' clarinet . . . lyrical style . . . toe-tapping Dixieland."

"That only three men could pound out such solid vocal and instrumental excitement seemed uncanny. When the Stompers broke up, and I went to Decca, I just had to make a disc with them. They play dynamic, uninhibited rhythm 'n' blues with a vigour which just doesn't exist in this country except on Merseyside."

Their debut disc: *Some Other Guy*. Their name? At 2 a.m. in the Jacaranda Club, they read a political headline "The Big Three Get Together"—and it just seemed to suit their big-sound style of playing.

Swingin' Ship

FAB American rocker Jerry Lee Lewis has been signed to make a flying visit to Britain and join the motor vessel Royal Daffodil for a "Rock-Twist-Jive" channel crossing from Southend to Boulogne on June 1.

The ship has been chartered by Jimmy Moran and aboard will be such stars as Johnny Angel, Ricki Valance, Danny Davis, all recording artists. Also on hand will be Jimmy Marsh.

And also lined up is the election of a Boat Beauty Queen.

Tickets? Get them from Jimmy Moran, 100 Charing Cross Road, London, WC2.

TOP JAZZMEN FOR NORTH

TOP-LINE jazzmen, including Acker Bilk, Chris Barber and Terry Lightfoot, have agreed to appear when the North-East's biggest jazz festival is held at Redcar, in North Yorkshire, this summer.

It will be held on Redcar racecourse on June 28, 29 and 30 and the organizers are hoping for a 5,000 turn-out of fans. If it is successful on the racecourse, the planners will make it an annual affair.

Ottile Patterson, Johnny Dankworth, Tubby Hayes, Alex Welsh are among the other artists lined up and an added attraction will be the Northern area finals of the first National Amateur Jazz Contest. This is being laid on by the National Jazz Federation.

COMPETITION WINNERS

This week's winner of the "Elvis Monthly" Competition is:

MISS DORIS ALISON
58 Havelock Close, White City Estate, London, W.12. Who will receive a copy of Elvis's "Girls! Girls! Girls!" L.P.

Billy's autographed L.P. for the "Fury Monthly" Competition goes this week to:

Miss PAULINE HUME
"Chanctonbury", Brooklyn Drive, Rayleigh, Essex.

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★ NEW TO YOU SANDRA BROWNE

The story often crops up. Promising young singer tackles serious music in a school or church choir, decides to go for a concert career... then hears and digs the pop style of performance.

Sandra Browne, who works with her Boyfriends on Columbia with *By Hook Or By Crook* and *Johnny Boy*, is just the latest. She's 21 now—and she's been hooked on the pop music for several years now. "But the classics would have been my original choice," she says.

Rusty-haired Sandra, shapely, 5 ft. 6 in., left school to become a book-binder's assistant.

"I sang round the locals for a while. But it was a tough job getting in. I knew some of the boys in the band and kept asking them if I could sing with them. They kept saying 'no' but I was determined to make it.

"One night I dropped in on a rehearsal and joined them for a chorus of 'Let's Jump The Broomstick.' Seems they liked it. Anyway, they suddenly became eager for me to join them."

A couple years ago, Sandra turned semi-professional. She joined the Boyfriends, who'd dug her song-stylings. They're still her backing group—lining up as Tony Farrow (lead guitar), Paul McGrath (drums), Dusty Rhodes (rhythm guitar) and Brian Sinclair (bass guitar).

Said Sandra: "We became so busy that in September, 1961, we decided to take a chance and turn full professional. Honestly, we were swamped with work in the clubs, and on one-night stands round Yorkshire. Last year, we spent the summer at a Filey holiday camp."

That camp proved the luckiest thing they'd done. Bandleader Gary Brown was also playing there and liked them so much he set the wheels in motion for them to take a recording test. This they passed with flying colours.

Said Sandra: "Now we're hoping things will really happen for us. Everybody at EMI has been very kind to us and very encouraging. My own ambition is to top the bill at the London Palladium. All right, I know that's pretty high thinking—but you've got to aim high, haven't you.

Sandra's real name is Sandra Norgen. She has a real live-wire personality and is a dab hand on the skating rinks.

Said Sandra: "Not for a moment do I regret making that change over from the classics. There's so much fun in the pop field and we really have a ball."

Now, *By Hook Or By Crook*, Sandra is steadying herself for that chance to get on the stage at the London Palladium. Good luck to her!



LOTS A WORK!

The Beatles. With a name like that one might think they stood little or no chance of having a big hit. But strange things happen when the record-buyers are looking for something new—and new is the operative word where the Beatles are concerned. For a group that have or should I say never had, any connections with the South, they have certainly arrived on us with a bang! But then, haven't they arrived on everybody with a bang? A couple of hit platters, an L.P. that looks as tho' it's going to sell a bomb—and a team that look at show biz's hard conditions and laugh in the face of them!

The boys at present are working so hard, and are doing so many TV and radio dates added to their current rash of one-nighters that it's a certainty they'll be needing a holiday before long. They are also helping out fellow Liverpoolians Gerry and the Pacemakers on their new L.P. by writing and arranging some of the tunes. Says their manager Brian Epstein, "It's all go for the boys at the moment. They have their hands full with TV and radio dates, aside from their normal one-nighters, and frankly I've never seen a group who really do love working so much! They seem to be able to work 24 hours a day

and still come up for more! I only wish someone could work out how much sleep they've had time for in the last few weeks!

My guess is that they haven't had more than five or six hours a day—at the most! The really amazing thing is however, that instead of sleeping when they get the chance they start back again by doing new stage routines and writing new songs. They're magnificent!" I should imagine that's what everyone will be saying about the Beatles for they certainly deserve their success—and from the rumours I hear the Beatles may be lined up for special guest appearances in a couple of pop films due out very soon. I'm bettin' that like their performance on record—they'll come off just as brilliantly on films!

READERS WRITE

...but aren't always!

LET US HEAR YOUR VIEWS
Send Postcards only to: The Editor,
POP WEEKLY, Heanor, Derbyshire

Joe Makes Her Happy

I am writing to thank you for doing such a great job for "Pop Weekly." I always find your articles really interesting.

I work in a Record shop and we also sell "Pop Weekly." It is a great favourite and seems to appeal to all ages.

Thank you for the fabulous pictures and articles that you print about Joe Brown. I think that he is a great entertainer; he always looks so happy, and he's got such energy, I would like to

know where he gets it all from. He has a marvellous personality too, and one look at his photograph always makes me feel happy.

Sue Moore (Upper Harlestone)

We're In The Doghouse!

I am a great fan of your magazine, but this week you really disgraced yourself with your article on the Shadows. Any person, even a great Shadows fan like myself, cannot prefer the Shadows' version of *The Breeze And I* to that of the Fontones. The Fontones version is recorded, balanced and played better.

Anthony Sweeney (London, S.W.1.)

Hayley Mills Fan Club

I am writing to let you know that due to other activities and over-work, I have handed the club over to Peter Carter, 26 Durban Road, Wallasey, Cheshire.

I should be grateful if you could let fans of Hayley who read "Pop Weekly" know this, and I should like to thank both them and yourself for all the help I have received during my term of office.

Barry Starbuck (Leicester)

ELVIS FANS!

ELVIS FANS!

ELVIS
MONTHLY

MAGAZINE - ONE SHILLING

**WONDERFUL
ELVIS PHOTOS**

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Pop Opinion

By DAVID CARDWELL

1. Those people who expect Billy Fury to be making just another "Play It Cool" for his next film will be mighty shaken when they do eventually see it.

2. Certain musical paper suddenly realised that Pop Weekly is "with-it" and are now adjusting their style to follow ours. Ah! well, competition never scared us—yet!

3. Looks like even worse news is on the way for the fabulous Tornados. What with Heinz Burt leaving, Roger LaVern may now leave also due to "dodgy" medical reports. As a group and as individuals, they're a great bunch of guys, so let's hope that they come out of all this with their heads high.

4. No fewer than 100 letters per week flow into Pop Weekly from disappointed and angry Scottish fans.

Reason? "We want to see more pop stars in Scotland—not in five year's time—but now." Promoters, let the milk of human kindness flow, and let the Scots teenagers have their chance of seeing some of the stars.

5. Writer of Frank Ifield's new disc described on EMI handout as "friendly, grey haired Jimmie Davis." He is the Governor of Louisiana. He is also the guy who is against white people even talking to coloured people. Doesn't sound very friendly to me, but it could certainly be used to describe Frank, pictured here, who is one of the friendliest persons imaginable.

6. I have just been privileged (is that the right word?) to watch a "sneak" recording session and "mock" stage performance of a new group NOT from Liverpool but from London! Believe

me, they're fabulous! One thing they have, and what a lot of groups are missing these days, is that kind of "punch" that hits the teenagers right between the eyes. Said their manager, "All we want right now is a good booking agency who can realise the group's potential, and not drown them into being "just another group." Agencies, please note, I will pass on your demands to manager concerned.

7. Mel Torme still ranting (so I hear) about his dislike of pop music. Personally, I think he's secretly pleased he had that big hit with *I'm Comin' Home Baby*. Anyway, why the heck did he record such a commercial number in the first place?

8. A recent survey carried out by a few astute Pop Weekly staff confirms my suspicion that some of our big-selling record artistes aren't so very big after all.

9. Like all you record-buyers, I too, am sick of the fact that every chart in musical papers is so different. I wish that we could get that one lonesome musical paper to let everyone print the same charts.



POP SHOP TALK

Gerry and Pacemakers join select group who get a number one hit with their 1st record... Why did nothing happen for the amusing *Ooh! 'E Didn't* by Jan and Kelly?... And the same goes for Marty Wilde and *Lonely Avenue*... John "Hutch" Hutchinson of the Big Three has played for England in schoolboy cricket and baseball teams...

"Just For Fun" movie shows that Mark Wynter is ready for really worthwhile acting roles... And the film includes over 25 potential hit numbers by a positive galaxy of stars... British disc-maker Alan Freeman, who saw Elvis work in the States, reports: "He was very eager to please and so kind and friendly with everyone around him"... New Lonnie Donegan ATV series gives useful break to Bob Wallis and the Storeville Band, who will later be resident in the Palladium summer revue... Frank Ifield now has more than 20 numbers in the can, many of which will be included on his second album, which won't be released until September at earliest...

Stupid rumour department: that the signing of Sandra Dee to play opposite Elvis Presley in "Mister Will You Marry Me" was anything to do with the break of her marriage to Bobby Darin... If Cliff's discs in the States, through the Epic label, really start selling States-side, he could become a bigger world figure than even Elvis... Billie Davis signed for an upcoming "Here Come The Girls" on ITV...

Elvis tackled some trapeze shots, without using a double, in "Fun In Acapulco." Worth remembering that Pat Boone did the self-same thing in "The Main Attraction"... Chris Montez may not be the most polished performer to hit these shores, but he is certainly the most gaily dressed. He even wore red carpet slippers on stage... Garry Mills, striking out for a disc comeback, has been on a ferocious slimming diet... With Acker Bilk, Lonnie Donegan and Craig Douglas plugging for them, the makers of THAT TV breakfast cereal must be building huge sales... Rumour from the States is that Connie Francis's "unidentified" escort these days is a comedian name of Don Rickles... Sharp difference of opinion among columnists about the value of Mark Wynter's *Aladdin's Lamp*... Helen Shapiro rates Cliff, Elvis and Brenda Lee as her fave pop singers...

No truth in the stories that Kenny Lynch is planning to stand for Parliament at Paddington opposite Tory candidate Jimmy Edwards—but he is hoping to buy a bloodhound as a pet... Johnny Cymbal hoping to follow up his *Mr. Bass*

Man novelty with a quick trip to Britain... Roy Castle's L.P. for Reprise in the States is called "Newcomer"... One day, Bill Fury would like to make a movie with Brigitte Bardot...

Tornado's organist Roger LaVerne O.K. again after his short spell in hospital for a chest check-up... Pity Bobby Rydell doesn't have more opportunity to show off his swingin' abilities on the drums... Kenny Ball had the winner of the Grand National, which netted him a nice wee profit...

***** AMERICAN LETTERGRAM *****

John D. Loudermilk, with a hit fast-rising on *The Guitar Player*, is finding it more and more difficult to tie in his personal appearances with his prolific song-writing... One-time top deejay Alan Freed has paid that 300 dollar fine in connexion with payola charges... Efforts to push Dick Dale go on apace, via two 16-mm. movies which are being shown on TV and at record hops throughout the States...

Surprise "mover" in the States: Gracie Fields' version of *Now Is The Hour*. We'd have thought it was much too square... That world traveller Rosemary Clooney is now making her first ever appearance—in San Francisco!... New single soon for Mel Torme is *Gravy Waltz*, a gospel-type item by his TV buddy Steve Allen... Rushed out: "In Memoriam, Patsy Cline," tribute to some of the late C and W star's biggest hits. Pity she didn't have time to make it big in your country... Remember Popeye The Sailor? The guy who produced his voice, Billy Smith, has died at the age of 60...

Bobby Darin, who's busy in just about every possible sphere, seems to be losing a little ground on sales of pop singles... Now teamed: LITTLE Esther Phillips and BIG Al Downing. And the long and short of it is that it's a medium-size hit... Mantovani here in May—and we're looking forward to seeing him again... There was lotsa doubts about releasing Johnny Cymbal's *Mr. Bass Man* in Britain, despite its U.S. hit-dom, but look how well it's gone in your charts... *Elvis's One Broken Heart For Sale* may have missed out, comparatively, most everywhere, but it hit the Number One spot in—Hong Kong!...

Jose Jimenez, alias Bill Dana, taking over his own networked TV series... New craze here is "surfing music"—but what it really is solid rock 'n' roll with the lyrics centred round the ever-growing sport of surfing...



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BRING BACK, BRING BACK, O BRING BACK OUR BOBBY TO

A letter from a reader some time ago mentioned the fact that American artists seem to be disappearing from our charts with amazing speed. Just two weeks ago one U.S. paper carried a large feature on the fact that once they had had at least ten of Britain's Top Twenty taken by American artists, and yet lately only a few were hitting the charts. What is the reason for this? I don't know—but I am very sad indeed to see that one of the most versatile actors, comedians, dancers and certainly one of the most consistent chart-riding Americans has disappeared from our best-sellers! Why? Again—I don't know. What's that? His name? Well, who else but—Bobby Darin!

His single *You're The Reason I'm Livin'*, slid from the top regions of the American best-sellers, BUT did not as was usual, hit the Top over here. Instead, it plunged dismally into the black bottom of nowhere—and hasn't been seen since! Bobby, like the rest of the American once-consistent pop singers must be asking himself—WHY?

WHY? WHY? The answer seems to be that Britain is producing more and better singers of her own, tho' I don't think the time will ever come when only British singers will be top of the charts, or that only British popular vocalists will make up the entire chart.

But I think that one of the main reasons that Bobby's last disc never made it was because of the fact that it was almost a straight copy of the Ray Charles treatment of *I Can't Stop Loving You*. Too many artists, among them the "King" Nat Cole, have copied Charles' style of "Loving You" on their own numbers. I think that was one of the biggest slips Bobby ever made. Let's hope that he doesn't go on making more like them, for he has, until this recent lapse, provided much of the entertainment we have enjoyed lately. Films, discs, and due to his songwriting efforts other singers have been able to give us some great chart entries. So, come on, Bobby—Let's see you back into the charts!

TO CLIFF —CREDIT

A musical paper recently carried the following paragraph. "EMI, Cliff Richard's record company, is understood to feel that he (Cliff) is bigger than Presley on the world market." Whatever the word "understood" means, I'm not quite sure, but it's certain that many Presley followers are going to be biting their lips in rage at that statement! Actually, at that time Elvis had more discs in prominent positions in the world charts than Cliff did!

Still, back to Cliff and—What's Happening? As you probably know, Cliff has won an award recently for NOT singing, but composing! The number, if you didn't already guess, was the swingly *Bachelor Boy* which he penned with Shadow, Bruce Welch.

Cliff is all set to make another film after his Blackpool season. Titles and story lines are still being worked on, but I'm assured that it's going to be along the "Summer Holiday" lines, with plenty of songs, fun and, I hear, even more of the Shadows. From the rumours that are circulating the Shadows will only feature prominently in the movie if they are up to the dancing standard that is required. In my opinion I think they will be, as their summer show at Blackpool requires a fair amount of stage movement along these lines! The film starts around mid-October, and will be produced by Ken Harper, who also produced the sparkling earlier Cliff movie milestones, "Summer Holiday" and "The Young Ones."

This means the Australian trip we mentioned in Pop Weekly will now be put back to early in 1964. From there Cliff is lined up to do more overseas touring, although dates and places are not mentioned, tho' it is highly probable that Cliff will return to South Africa. A world trip is also in the offing, and this would of course enable Cliff to drop in on all the countries where his name registers in the charts—and man! that's quite a few countries. It may also be possible for Cliff to meet his idol Elvis, for Cliff is being promoted heavily in the States, and it's fairly certain that he'll be over there for some time if one of his singles "clicks!"

At present Cliff is concluding his tour and is having consultations regarding his next single. After the huge success of "Summer Holiday" the film, the single, and the LP, which are still selling heavily, it's fairly certain that Cliff's next chunk of hot wax will be a fast "A" side coupled with a slow "B" side. At one time I thought it impossible for Cliff to get any bigger than he was but I can't honestly see Cliff missing the No. 1 slot unless he makes a very bad number. And as Cliff fans know, he never does that, does he?



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